

Chapter 2

Review of Related Literature

2.1 Literary theories

The writer explains intrinsic element related to the novel using a New Criticism theory (conflict and theme). The New Criticism theory is used to understand the text of the novel. The concept of conflict is used to analyze conflicts occur in the novel. The concept of the theme is used to analyze the theme in the novel.

2.1.1 New Criticism

New Criticism was known as formalism. It was dominated American literary Decades in the middle of the 20th century between 1920 to 1960 years. New Criticism emphasized the formal structure of literary works, isolating the work from the author's personality and social influences (Sharma 2). In other words, It was a focus on the text itself and ignore any historical context like author biography, psychology of author, political issue.

New Criticism is quite well connected with the term "close reading" for the only way we can know if a given author's intention or a given reader's interpretation actually represents the text's meaning is to carefully examine. In this way, a New Criticism tries to examine all the evidence provided by the language of the text itself: its images, symbols, metaphors, rhyme, meter, point of view, setting, characterization, plot, and so forth, which, because they form, or shape, the literary work are called its "formal elements" (Tyson 137), to find their

New Criticism methods can work with any work of literature, but they are especially effective at explaining works like short poems and short stories, the more of its formal elements could be analyzed. When longer works were examined, such as long poems, novels, and plays, New Criticism readings usually confined themselves to the analysis of some aspect of the work, for example, its imagery, the role of the narrator or of the minor characters, the function of time in the work, the pattern of light and dark created by settings, or some other formal element. Of course, whatever the formal element was analyzed, it had to be shown to play an important role in the text's advancement of its theme and thus contribute to the unity of the work as a whole (Tyson 149).

Conflict in fiction works used to support the plot and make it into an interesting story. In the literature of conflict is regarded as an important element for developing the plot. According to Brooks and Warren state that conflict in the

While Okunoye conflict is the struggle between the protagonists and antagonists of the play (27). In Addition of Diez and Pia (3) Conflict is a struggle or contest between people with opposing needs, ideas, beliefs, values, or goals. Based on the statement of conflict is the struggle between the characters of the stories due to differences such as needs, ideas, beliefs, values, or goals.

[illegible]

